

DOMINIQUE HUNTER

Born: 18 October, 1987

Lives: Georgetown, Guyana

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Website: www.dominiquehunter.org

Education

2015 - Barbados Community College - Bachelor of Fine Art (Hons)

2007 - E.R. Burrowes School of Art - Diploma

2004 - The Bishops' High School

Group Exhibitions

2024 - Mustique Caribbean Contemporary Art Exhibition, St. Vincent

2024 - Homo Sargassum, Museum of Fine Arts, Florida State University, Tallahassee, Florida

2024 - "Converging Ties," National Gallery of Art, Castellani House, Guyana

2024 - E.R. Burrowes School of Art Tutors' Exhibition, Guyana

2023 - E.R. Burrowes School of Art Tutors' Exhibition, Guyana

2023 - "Beyond the Brush," Marriott Hotel, Guyana

2023 - Atlantic World Art Fair, Natasha Knoppel Art Gallery (online)

2022 - Women's Rights Charity Auction, Blackdove Art Gallery (online)

2022 - "Vernacular À la Mode," Prizm Art Fair, Miami, USA

2021 - "Transformation: Objects and Images in Relation," Tide Rising Art Projects, The Clemente Center, New York, USA

2021 - "Innerscapes," The Frame & Art Co., Barbados

2020 - "InSitu," Punch Creative Arena, Flower Forest Botanical Gardens, Barbados

2020 - "Reasonable Nomenclatures of Invisibility," ParisTexasLA, USA (online)

2019 - "Love in the time of Hysteria," Prizm Art Fair, Miami, USA

2019 - The Guyana Visual Arts Competition and Exhibition, National Gallery of Art, Castellani House, Guyana

2018 - "Dreaming Guyana," Queen's Library, Jamaica, New York, USA

2018 - "25 Years of the National Gallery of Art," Castellani House, Guyana

2017 - "Universal Belonging," Prizm Art Fair, Miami, USA

2017 - "The Guyana Visual Arts Competition and Exhibition," National Gallery of Art, Castellani House, Guyana

2017 - "Liminal Space," Caribbean Cultural Center African Diaspora Institute (CCCADI), New York, USA

2017 - "Resonance," Fresh Milk Art Platform, Barbados

2017 - "Open Engagement 2017," Present Futures Library, Chicago, USA

2017 - "The Altar - Rituals of Healing in the African Diaspora," Black Artstory Month 2017, Present Futures, Gnarly Vines, New York, USA

2016 - "Las Antillas para los Antillanos," Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA

2016 - Caribbean Linked IV, Ateliers '89, Aruba

2016 - "Redefining Women's Work," The Guyana Women Artists' Association, Centro Cultural Guiana-Brasil, Guyana

2015 - "The Guyana Women Artists' Association 27th Annual Exhibition," National Gallery of Art, Castellani House, Guyana

2015 - "Old New Borrowed Blue," A BFA Portfolio Exhibition, Barbados Community College, Barbados

2014 - "The Guyana Visual Arts Competition and Exhibition," National Gallery of Art, Castellani House, Guyana

2013 - "Carifesta XI," The Guyana Women Artists' Association, Suriname

2013 - "An Anniversary Exhibition celebrating 20 years of the National Gallery," National Gallery of Art, Castellani House, Guyana

2008-2012 - "The Guyana Women Artists' Association International Women's Day Exhibition," Guyana

2008-2011 - "The Guyana Women Artists' Association Annual Exhibition," The National Library, Guyana

2011 - "Feminiton," The Guyana Women Artists' Association, Providence Stadium, Guyana

2011 - "Year for People of African Descent," The Guyana Women Artists' Association, The National Museum, Guyana

2010 - "8th Biennial National Drawing Competition," National Gallery of Art, Castellani House, Guyana

2010 - "A Mashramani Exhibition II," National Gallery of Art, Castellani House, Guyana

2008 - "7th Biennial National Drawing Competition," National Gallery of Art, Castellani House, Guyana

2008 - "Carifesta X," The Guyana Women Artists' Association, National Convention Centre, Turkeyen, Guyana

2007 - "E.R. Burrowes School of Art Graduation Exhibition," Umana Yana, Guyana

Solo Exhibition

2010 - "Introspection," National Gallery of Art, Castellani House, Guyana

Collections

- National Collection of the National Gallery of Art, Castellani House, Georgetown, Guyana
- Private collections in Barbados, Guadeloupe, Chicago, Miami, New York, Denmark and London

Awards

- 2019 - The Guyana Visual Arts Competition and Exhibition, Gold medal
- 2014 - The Guyana Visual Arts Competition and Exhibition, Silver medal
- 2010 - 8th Biennial National Drawing Competition, Bronze medal, Guyana
- 2008 - 7th Biennial National Drawing Competition, Silver medal, Guyana
- 2007 - E.R. Burrowes School of Art for Best Graduating Student, Guyana

Residencies

- 2017 - MOU, Trinidad & Tobago
- 2017 - Vermont Studio Center Residency, Vermont
- 2016 - Caribbean Linked IV, Aruba

Grants & Fellowships

- 2024 - Tender - A Caribbean Arts Regranting Initiative, Fresh Milk, Barbados

2023 - Timehri Film Festival - Festival Artist, Guyana

2020 - Catapult Virtual Salon Arts Grant, Jamaica

2018 - Rob Butterworth exhibition grant, Barbados

2017 - Vermont Studio Center Residency, Reed Foundation Fellowship, Vermont, USA

2015 - Lesley's Legacy Foundation Award for most outstanding work at Portfolio, Barbados

Professional Experience

2023-present - Performing duties of Registrar at the E.R. Burrowes School of Art

2022-present - Research Methods Tutor at the E.R. Burrowes School of Art

2015-2017 - Sunday Arts Columnist, Guyana Chronicle

2015 - Intern, Fresh Milk Art Platform Inc., Barbados

2013 - Gallery Assistant, Morningside Gallery, Barbados Community College

2011-2012 - Graphic Designer, Xclaim Media Inc., Guyana

2009-2010 - Sunday Magazine Columnist, Guyana Times Inc.

2008-2010 - Layout Artist, Guyana Times Inc.

Publications by Dominique Hunter

2020 - Ali, Grace Aneiza. "Liminal Spaces: Migration and Women of the Guyanese Diaspora." Open Book Publishers, Cambridge, England: 83-90.

2017 - Rowley, Michelle V., Deborah McFee. "Tool or Weapon? The Politics of Policy Making, Gender Justice and Social Change in the Caribbean." Caribbean Review of Gender Studies, Issue 11: 253-264. http://sta.uwi.edu/crgs/december2017/documents/CRGS_11_Pgs_253-264_DHunter_Intersectionality_Imagery.pdf

Publications about Dominique Hunter

2024 - Whyly, Natalie Willis. "A Floriography for Dominique Hunter (or, Morning Glory Strategies for those who choose to remain)." <https://burnaway.org/magazine/a-floriography-for-dominique-hunter-or-morning-glory-strategies-for-those-who-choose-to-remain/>. November 9, 2024.

2023 - Selk, Vanessa. "Art and Politics Facing Disaster in the Caribbean: Defining a New Cultural Diplomacy." The Power of the Story: Writing Disasters in Haiti and the Circum-Caribbean, edited by Vincent Joos, Martin Munro and John Ribo. Berghahn, New York: 135-159.

2018 - Ali, Grace Aneiza. "Unfixed Homeland: Artists Imagining the Lives of the Guyanese Women of Windrush." Wasafiri, Issue 94: 31-40.